

Courts, Collections, Cosmologies: The Literary Anthology in Eurasian Perspective

Workshop in Global Humanities

**“Greek Epigram Anthologies in their Cultural Contexts”
Kathryn Gutzwiller (University of Cincinnati)**

**“Anthology and Authorship in Classical India”
Sheldon Pollock (Columbia University)**

**“Community, Ethics, and Materiality in Early-modern Hindi Anthologies”
Allison Busch (Columbia University)**

**“Variegated Functions of Poetry Anthologies in Japan: A Comparative
Perspective”
Haruo Shirane (Columbia University)**

**“In Imperial Order: Arrangement Schemes in Medieval Chinese and Early
Japanese Anthologies”
Wiebke Denecke (Boston University)**

**“Anthology at the Margins, the Margins of Anthology: *P'ahanjip* in the Context of
Korean Literary Anthologies”
Marion Eggert (Ruhr University Bochum)**

Literary anthologies are a prominent part of Asian literary cultures. Whereas the Greco-Roman world produced few anthologies, of the casual genre of the epigram, the Chinese *Classic of Poetry* set a precedent for canonical literary anthologies in East Asia, and their production, as imperial, comprehensive, or personal collections, made for a great part of literary production in premodern China, Japan, and Korea. In India, from the twelfth century onward anthologies appear as a distinct textual genre in the Sanskrit tradition; and for many Hindi poets anthologies (sangrah) were primary mechanisms of circulation. How do anthologization practices differ in different parts of Asia and the Ancient Mediterranean? Why and how did anthologies become such a prominent literary form in Asia and how did that shape the patterns of Asian literary traditions? How do anthologies differ from other textual genres and what happens to the practice and rhetoric of the authorial voice in collections containing poems by multiple authors? We will approach these questions through various angles and examples from Eurasia, ranging from the Greco-Roman tradition, to Indian and Chinese, Korean, and Japanese literary cultures.

**October 2, 2015 (Friday) 1-4 PM
403 Kent Hall, Columbia University**

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